

# JIA JASMINE ZHANG

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# **ENERGY ANALYST INTERN**

Footprint | Jan 2020- April 2020 Toronto, ON Canada

- \* Created building performance simulations to guide the design of new buildings and urban master plans; including energy modeling and life-cycle analysis
- \* Consulted for high-performance building strategies under LBC, Passive Haus, or compliance under NECB, ASHRAE 90.1
- \* Specialized in parametric modeling tools for building envelope studies

#### VCS/VR/AR INTERN

Ledcor Group | Feb 2019- Aug 2019

- Vancouver, BC Canada
- \* Created 4D simulations and oversaw BIM related project coordination through point cloud models and 3D laser scans
- \* Implemented VR/AR modules to perform clash detection and delivery

#### **PRODUCT ANALYST**

Forze Hydrogen Electric Racing (Part-time) | Sept 2018- Aug 2019 Delft, ZH Netherlands

- \* Managed digital media outlets with a reach of 3 million+ people
- \* Analyzed digital customer behavior to define metrics, goals, and forecasts with a focus developing on data visualization

#### JUNIOR DESIGNER

Solomon Cordwell Buenz | Apr 2018- Aug 2018

San Francisco, CA USA

\* 3D modeling, schematic design, and construction detailing of three mixed-use high-rise towers to be developed in San Francisco, Oakland, and Chicago

# WATERLOOP SHELL DESIGN LEAD

SpaceX Hyperloop Competition | Jan 2018- April 2019 Waterloo, ON Canada

- \* Spearheaded initial design study models leading a group of 10 designers
- \* 1 of 24 teams invited to Competition II at SpaceX Hawthorne, California

# **UX DESIGN INTERN**

TD Innovation Lab | Sept 2017-Dec 2017

Toronto, ON Canada

\* Prototyped, and launched a new P2P money transfer on-boarding process impacting 150,000+ users in Canada

# HISTORIC PRESERVATION/SUSTAINABILITY INTERN

Scott Henson Architects | Jan 2017-Apr 2017 New York City, NY USA

- $^{\ast}$  Carried out adaptive re-use of Brooklyn row home to achieve EnerPHit certification
- \* Developed Resource Valuation and Risk Assessment Map presented to the Landmarks Preservation Commission



# **EDUCATION**

# BACHELOR OF ARCHITECTURAL STUDIES, HONORS CO-OP BAS

University of Waterloo | Sept 2015- Aug 2020 Cambridge, Canada

- \* With an inaugurated Rome, Italy semester for fourth year students
- \* Member of the admissions committee interview panel

#### **ERASMUS EXCHANGE, FACULTY OF ARCHITECTURE**

Delft University of Technology | Sept 2018- Feb 2019 Delft. Netherlands



# INVOLVEMENT

# HACK POLYTECHNIC UNIVERSITY OF CATALONIA

Barcelona, Spain | Oct 2018

\* Fifth edition of the first student hackathon in Spain

#### **ACTUA CANADA STEM**

Toronto, Canada | Dec 2017

\* Educated elementary school students about financial literacy and the design process

# PRODUCER- THE IVORY EGGSHELL (ORIGINAL PLAY)

Toronto, Canada | May 2017

\* Oversaw sponsorships and (from scratch) set design/ fabrication of 19 persons student theatre group

#### STEEL STRUCTURES FOUNDATION DESIGN COMPETITION

Toronto, Canada | May 2016

- \* Design of exposed steel details with the condition "suspend"
- \* Integration of public and green spaces in the financial district of Toronto



# DISTINCTIONS

# **ERIC HALDENBY ROME AWARD**

University of Waterloo | Sept 2019

# INTERNATIONAL EXPERIENCE AWARD

University of Waterloo | Jan 2017 | Apr 2018 | Feb 2019 | Aug 2019

# CODE/DESIGN TO WIN HACKATHON

Communitech | Nov 2017

\* Placed top 10%

# 2017 PALLADIO AWARD-ADAPTIVE REUSE

Knickerbocker Telephone Company Building | March 2015

### **FACULTY OF ENGINEERING MERIT SCHOLARSHIP**

University of Waterloo | Sept 2015



2D \*AutoCAD | \*Sketch App | \*Adobe Creative Suite (Illustrator, Photoshop, InDesign, Muse, Premier,

AfterEffects, Lightroom) | Figma | \*InVision | HTML

3D + 4D \*Rhino | \*Grasshopper (Honeybee, Ladybug) | \*eQuest |

\*IES (VE) (ICL) | \*THERM | \*3DS Max | \*Revit | \*Solidworks | \*MeshLab | \*Unity | Maxwell Render |

V-ray | \*SketchUp | \*Synchro | \*Fuzor

Processing \*3D Printing | \*Laser Cutting | Hand Drafting |

Traditional Woodshop Tools | \*Model Making | \*CNC/ Machining | Sketching | \*Mold Making

\* full professional proficiency





